

# Music Curriculum

Intent	Implementation	Impact
<p>The National Curriculum for Music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> </ul> <p>At Partney C of E Primary School, we intend to provide our children, starting in EYFS, with the opportunities to learn through music, through songs and rhyme.</p> <p>From an early age, music should be spontaneous and used in different contexts throughout the day, week, month and school year. Children need to have the confidence to explore their voices and different sounds, as well as musical instruments, in order to become confident musicians.</p> <p>Reception is where children start their musical learning, through a love of and enjoyment for music, laying down the</p>	<p><b>Music in EYFS</b> Children learn about music, through songs and rhymes in all areas of learning: They listen and Respond to different music; they explore and create - using voices, and classroom instruments too; they sing - nursery rhymes and action songs - building to singing and playing; they share and perform to an audience in opportunities created for them.</p> <p>Above all, music in EYFS is both planned and 'in the moment' and children have regular access to instruments as well as everyday objects that can also be used as instruments e.g. pots and pans!</p> <p><b>Music in KS1 and KS2</b> Our KS1 and KS2 music curriculum follows the Charanga scheme (New Model Curriculum), which is an integrated, practical, exploratory and child-led approach to musical learning. All musical learning in this scheme is built around the interrelated dimensions of music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning.</p> <p>Each unit of work consists of the strands of musical learning which correspond with the national curriculum for music and are organised by:</p> <p><b>Listening and Appraising</b> Musical Activities</p> <ul style="list-style-type: none"> <li>Warm-up Games</li> <li>Optional Flexible Games</li> <li>Singing</li> <li>Playing instruments</li> <li>Improvisation</li> <li>Composition</li> </ul> <p><b>Performing</b> Charanga enables children to understand musical concepts through a repetition and cyclical based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.</p> <p>Due to the repetitive nature of the scheme, units can be delivered as stand-alone units due to the depth of learning and cyclical progression methodology. Units of work are chosen for our cycles by looking at the suitability of the main unit song for the age group. In 2021/22 we are moving to the New Model Music Curriculum and trialling units that best fit our topics.</p> <p>In Class 2 one term per year will be devoted to learning an instrument (recorder). This is a skills-based unit and will follow the recommended scheme from Charanga.</p> <p>Yearly, as well as ongoing, assessments take place to readdress sessions, as and when this is needed.</p>	<p>At Partney C of E Primary School, we aim for all of our children to leave with the confidence and skills required to independently:</p> <ul style="list-style-type: none"> <li>Listen and appraise</li> <li>Play musical games</li> <li>Create and explore</li> <li>Perform</li> </ul> <p>Children will have developed new musical skills and concepts, and re-visited established musical skills and concepts, as they have progressed along the spiral learning curve and act as a building block into KS3.</p> <p>In addition, they will have developed the beginnings of an understanding of culture and history through learning about and listening to music from different historical periods, genres, styles and traditions.</p> <p>Above all, they will have developed an enjoyment and love of music that will remain with them into their secondary years and beyond.</p>

<p>foundations for KS1 and KS2 where they learn more about the interrelated dimensions of music (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure), singing and playing instruments, and that they are all linked.</p> <ul style="list-style-type: none"> <li>• At Partney C of E Primary School, we want our children to enjoy, understand, interpret and explore music from different historical periods, styles, traditions and genres</li> </ul>	<p>Each unit of the children's learning focusses on the key elements of music:</p> <ul style="list-style-type: none"> <li>• Pulse</li> <li>• Rhythm</li> <li>• Pitch</li> <li>• Dynamics</li> <li>• Tempo</li> <li>• Timbre</li> <li>• Structure</li> <li>• Texture</li> <li>• Notation</li> </ul> <p><b>Additional provision</b> All children at Partney C of E Primary School take part in daily assemblies with singing as a form of worship.</p> <p>Children also have opportunities to perform during other celebrations or events including but not limited to Harvest Festival, Nativity plays and Easter Celebrations each year.</p> <p>Children in all classes perform a Nativity play each year, where they listen to and appraise songs, may play musical instruments and perform for an audience.</p> <p>Assessment is built into the scheme of work and each unit begins and ends with an assessment which is recorded by the class teacher.</p>	
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